

NEWS RELEASE

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STAIB GALLERY PRESENTS NEW SCULPTURE AND PAINTING BY RUTH HARDINGER

New York City --

The Staib Gallery at 8 Greene Street in SoHo will present sculptures and paintings by Ruth Hardinger from September 12 ©October 12, 1991.

Hardinger's sculptures, their signature forms of discs, wheels and "doughnuts" made from pigmented plaster over wire lathe, are multi-layered. Concerned not only with surface, tactility and time, Hardinger also draws on Central and Indian American art, creating references to ancient myths and cultures.

Having majoring in classical archeology, and having lived and worked in Peru, the Dominican Republic, Venezuela and Mexico (where she will spend the next year on a Fulbright grant), Hardinger has discovered a visual vocabulary which has allowed her to re-examine, re-interpret, and "re-express" primal forms, resulting in a cross-cultural exchange whose breadth is both ancient and contemporary.

Says Hardinger: "My work creates a series of paths ... which connect to multi-layered experiences today: being a woman; a New Yorker; a US citizen; of the Americas continents. The work is neither abstract nor narrative, but is about an engagement, a connectedness, a presence."

In her catalogue essay, Cynthia Nadelman writes that Hardinger's "interest in ritual and symbolic approaches to human nature and action has persisted; her own special contribution has been to communicate symbolism and meaning in a sculptural language that speaks eloquently to our time and reality."

The Staib Gallery, entering its third year, continues its commitment to contemporary sculpture.

There will be a reception for the artist on Thursday, September 12, from 6 to 8 P.M.