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The compelling impression of Zenshiro Higashida's sculpture is that of balance. Both formidably looming and improbably buoyant, they are delicately sturdy, discreetly imposing. The visual malleability of these deftly angled works has given rise to reflection on their concern with perspective, both "the mental, visual and spiritual point of view one brings to the work, and the effect the work can have on those perceptions." Indeed, their suspended quality mediates between the balances of environmental precariousness and personal equilibrium, seeking perhaps a reconciliation of self and surroundings. It is a happy midpoint of which Higashida's bounding three-dimensional calligraphy attentively takes the measure. At Philippe Staib Gallery through November 30.

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