

NEWS RELEASE

FOR IMMEDIATE RELEASE —

SCULPTURE BY GAYILL NALLS AT THE STAIB GALLERY

New York City --

The Staib Gallery at 8 Greene Street in SoHo is pleased to announce an exhibition of sculptures and works on paper by Gayil Nalls opening on Thursday, January 30, to run through March 14.

A reception for the artist will be held January 30, from 6 to 8 P.M.

Born in Washington, D.C. Nalls has produced a powerful body of work, ranging in form from welded titanium to cast bronzes to mixed media installations and prints. Long involved with issues of nature, human nature, aesthetic instinct and politics, Nalls here explores — formally and conceptually — *Permutatude* the title of both the exhibition and the current installation's centerpiece.

Defining *Permutatude* as "the necessary transformation of individuals' attitudes on a global scale allowing a rapid social reordering to take place," the artist in her new work confronts and calls upon us to give up our preconceptions and adapt to the current of change in this exciting and crucial time as we approach the millennia. She states that "our bodies and emotions are as linked to nature as they are to politics; now the catalyst for this change is nothing less than survival."

Nalls thinks of this as the "Titanium Age," and in her explorations of this medium remind us that this space age military metal that has taken us to the moon and to war is also unique from any metal humankind has worked with before: it is the only metal that bonds with human bone.

She writes that " we are at a time in our evolution when we must use foresight, self-restraint and free will for survival. Will we bond with our technology or allow it to destroy us? I believe our choice of titanium reflects our deep psychic need for co-existence. Titanium's bio-humanity mirrors our humanness and wish to bond globally for survival."

Nalls has exhibited extensively in New York and Washington, D.C., and is represented in the collections of the Metropolitan Museum of Art, The Corcoran Gallery of Art and the National Museum of American Art in Washington.

Photos and catalogue available on request.