

**PHILIPPE  
STAIB  
GALLERY**

CONTEMPORARY SCULPTURE

at  
Kent Station

For Immediate Release

Kent, Connecticut

**Philippe Staib Gallery at Kent Station**

The Staib Gallery at Kent Station is pleased to announce an exhibition of sculptures by Zero Higashida and paintings by Paulo Malfi in an exhibition opening June 6 and running through June 27.

Born in Hiroshima, Japan, Higashida has produced a powerful body of work, working primarily in wood and welded steel. These are sculptures which possess an enveloping stillness and spirituality, whose aesthetic suggests a blend of formal Western values with an Eastern perception. Perspective, mental as well as visual, is an issue here: the mental, visual and spiritual point of view one brings to the work, and the effect the work has on those perceptions.

Writes playwright Edward Albee in the catalogue introduction: "*(his work)...has to do with landscape, with topography, with Zen, with the object as philosophical statement. Higashida turns the world topsy-turvy: gravity in its physical sense is defied, all balances are askew; the gravity of the work itself, its balances, are paramount. I find this exciting work.*"

The works on display are small bronzes and works on paper.

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Paulo Malfi is a painter from Florence, Italy, currently living and working in New York City. While his works have been widely exhibited in Italy, this is his first extensive showing of his paintings in the United States. He has been an assistant to such prominent contemporary artists as Julian Schnabel, Sandro Chia and Francesco Clemente.

His paintings and works on paper are executed in a lyrically abstract style; one which reflects the emotional experiences from the artist's everyday life.

The gallery will be open Friday through Sunday, 11 - 5 or by appointment. The opening reception will be held on Saturday, June 6 from 3 - 5 pm.

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